

A man with curly hair and a beard, wearing a dark patterned shirt, is shown in profile from the waist up, playing a saxophone. He is positioned on the left side of the frame. In the foreground on the right, there is a DJ mixer with several knobs and buttons, and two microphones on stands. The background is dark with warm, orange-toned stage lighting. The overall scene suggests a live performance or recording session.

RAVI BRASILEIRO IN
EUQUESTRA LOOPERFÓRMICA
2020

RAVIBRASILEIRO.COM



MUSIC FOR LIFTING THE SPIRITS

The show *Euquestra Looperfórmica* spices worlds through the compositions of Ravi Brasileiro, in which the current paradigms, the challenges of daily life and love are brought into stories with great doses of humor and delicious provocations.

Fluidity and rhythmic freedom are hallmarks in the 20 years of Ravi Brasileiro's musical trajectory, who plunges into jazz, soul, reggae, Caribbean music, and fundamentally the breadth of Brazilian music.

Artistical, quirky and spontaneous, Ravi Brasileiro brings to the stage his background as an actor and a dancer, which transforms even solo performances into thrilling spectacles.

ARTISTIC PLURALITY

Since 1996, Ravi Brasileiro dedicates himself to the research of several musical genres, committed to finding unusual ways.

The arrangements are provocative and seize the subtleties of the song lyrics, which gain a soul by means of his body expression and his stage expertise.

In the *Euquestra Looperfórmica*, Ravi Brasileiro interpret his songs with voice, guitar, bass, clarinet with curious effects, derbak, creating live loops and with his pulsating body.

After his tour through Mexico and Guatemala, Ravi Brasileiro has been circulating with the show on his back.



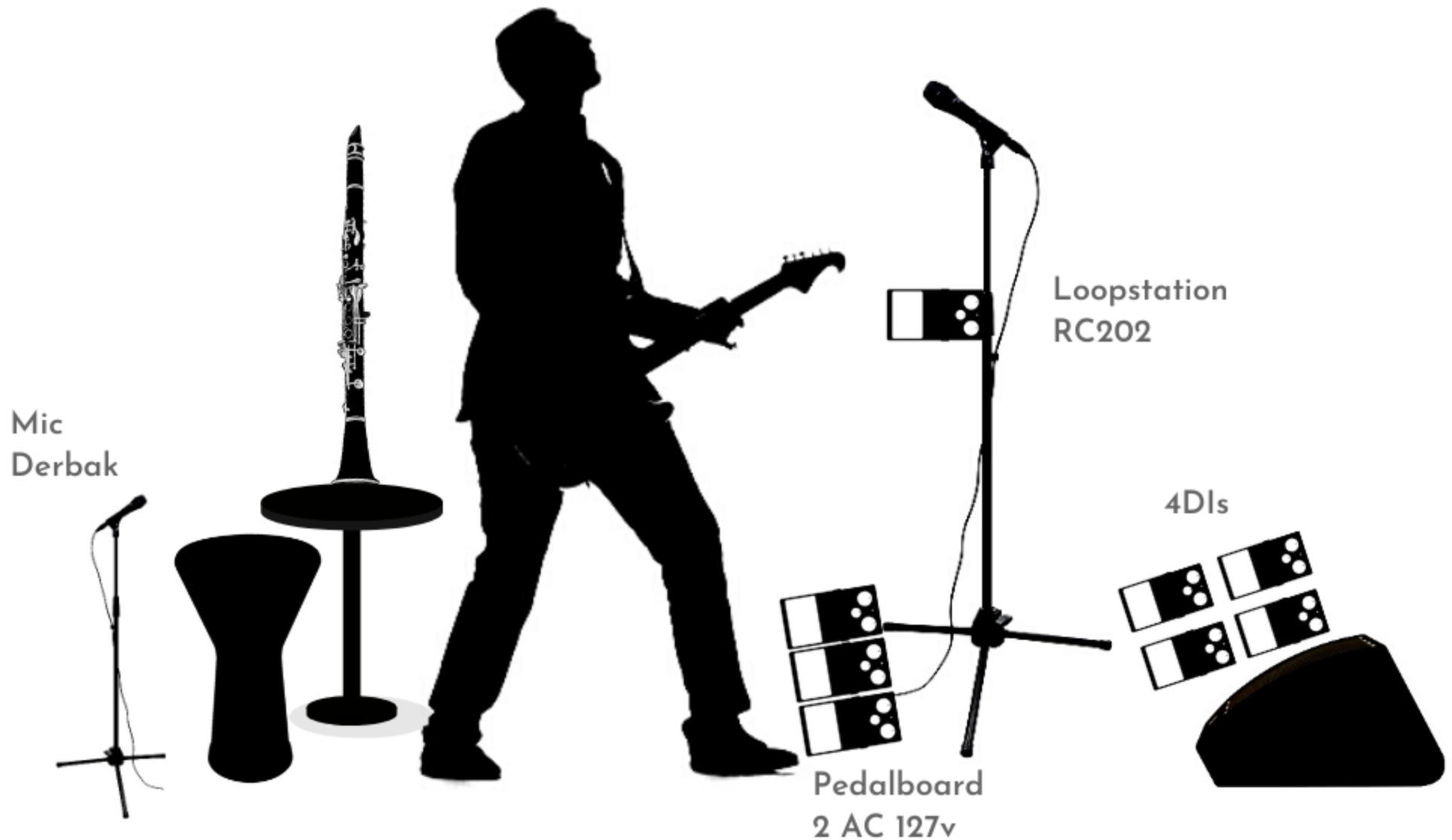


FIND RAVI BRASILEIRO

Press Ctrl and
click to access the links



STAGE MAP OF RAVI BRASILEIRO - EUQUESTRA LOOPERFÓRMICA



RIDER RAVI BRASILEIRO - EUQUESTRA LOOPERFÓRMICA

INPUT LIST

01 - Guitar - Active DI - Line
02 - Bass - Active DI - Line
03 - Clarinet - Active DI - Line
04 - Derbak - MD421 / SM57 / Beta57A
05 - Loop - Active DI - Line
06 - Voz - SM58
XX - Voz - SM58 (direct on Loop)

*The tracks from 01 to 04 don't go to PA.
To Mix from 01 to 04 in Aux track to Loop.

OUTPUT

Aux 01 - Mix Inputs from 01 to 04 to Loop
Aux 02 - Bass sound - once the loop (track 5)
Aux 03 - Monitor de Chão (Voz and Loop)
PA - Once Voz and Loop (tracks 5 and 6)

AC PALCO

2 power plugs 127V

BACK LINE AND SCENE OBJECTS

Small table aprox. 50cm high (to Clarinet)
Carpet in the center.

SISTEMA DE PA

01 Console, PM5D-RH, Souncraft Vi4 o Vi6,
Digico D5 o D7, VENUE Profile, m7cl , CL5 y
CL7, X Air XR18

PROFISSIONALS

Sound engineer
Lighting designer
Photografer

DOUBTS

shows@ravibrasileiro.com

Technical Direction: Luigi Castel +55 41 99977 1537

Art Direction: Ju Choma +55 41 99656-2232

LIGHTING RAVI BRASILEIRO - EUQUESTRA LOOPERFÓRMICA

10 Set light

Strobo X-PL0D Aura Tek 1500W DMX 512

18 Par - focus 5

18 Par - focus 2

10 Ellipsoidal 36° with ETC iris

20 led Par RGBW - 18X12W - NE-117H model (fixed)

Being 15 backlight and 05 front

Razer machine AFT 1500 DMX Aura Tek

48 channels console - Holle

Rack dimmer (48 channels) - Star

2 comand cables, one of them BKP - XLR

DMX 240 console - Star

1 Fan to the Fog's

DOUBTS

shows@ravibrasileiro.com

Lighting Designer: Lucas Amado +55 41 99614 2039

DRESSING ROOM RAVI BRASILEIRO

FOOD

Cakes
Vegetable Pie
wholemeal breads
Pâté/Caponata
Whole cookies
Fruits (especially apples)

DRINKS

Water
Juice
Beer

ENVIRONMENT

Private room with chairs / armchair
Mirror
Table
Bathroom

OBSERVATIONS

To consult the production about quantities

The suggested options can be substituted.

Light meals before the show

Preference for vegetarian foods

Alcoholic drinks will be consumed after the show

Privacy for concentration 15 minutes before going on stage.

DOUBTS

shows@ravibrasileiro.com

BREVE E CURIOSO CURRÍCULO

At the age of seven, Ravi Brasileiro began his musical studies at Coral Brasileirinho, where he remained from 1998 to 2005. He then participated in several other choirs. He studies guitar and electric guitar since 2002, and already in his teenage years he formed some bands, such as Engels, awarded as the best instrumental ensemble at the event VII MusiCEP in 2007.

Still an 18-year old, he recorded the first of his three albums. In 2012, he received the best composition awards in the X Revele Seu Talento, the PUCPR music festival, playing with the university orchestra.

While recording the second album, he made the project Waltel Para Tod@s [Waltel for all], with 12 shows honoring the maestro Waltel Branco. In the event Corrente Cultural de Curitiba [Curitiba's cultural current] in 2013 – an edition which was denominated “Discover Waltel Branco” –, he shared the stage with Paulinho Moska, Uakti and Lenine.

Invited in 2014 by the Symphonic Orchestra of Paraná, he was one of the soloists and arrangers of the concert that honored Maestro Waltel Branco at the Oscar Niemeyer Museum.

Ravi Brasileiro treads his artistic path in music and in the management of cultural projects, and also stands out as a dancer and a dance teacher.

Traveled through México and Guatemala in 2018 on his solo tour, debuting the show format that originated the Euquestra Looperfórmica.

He is the creator and promoter of the project Dança Livre a Dois [free dance for two], that brings out the expression of being, emotional health and the health of social relations. Close to therapeutic power, making people able to dance any kind of music is just a detail. It dissolves the breastplates and teaches us to connect with anyone in dance and life.

PHONOGRAPHICAL PRODUCTION



Na Trilha do Elo...
e elas perdidas (2009)



Cortinas Abertas (2014)

Come Cru e Tira Dez



Come Cru e Tira Dez (2016)
single



Quiçá Que Sacudisse (2018)

ALLIED PARTNERS

effex.

JU CHOMA
arquitetura & cenografia

eSpAçOcRiAçÃoLuZ



Capablanca
Desenvolvimento e Cultura



RAVIBRASILEIRO.COM

+55 41 99802 8024

shows@ravibrasileiro.com

